

ENTRY CATEGORIES FOR REGISTRATION AND LABEL(S)

STEP 1: Select the category (or categories) for the type of work(s) you are entering. You can enter up to (2) pieces TOTAL.

• **DRAWING • FIBER ART • PAINTING • PHOTOGRAPHY • 3-DIMENSIONAL • ARTISAN • WILD CARD**

STEP 2: Read the category descriptions (below) to make sure you choose the correct category(ies).

STEP 3: When you are sure you have selected the correct category, go to the Entry Registration Form & fill out all of the information on the label for each entry (check 1 box only for each entry) & all other requested information on the Form.

STEP 4: When the entire Registration Form is complete (including signature & date) print 2 copies. Sign & submit one copy (with the Entry Fee) to Art On Main by 9/28/18. **SUBMIT THE ENTIRE PAGE - DO NOT CUT OFF THE LABELS!**

STEP 5: Before delivering your entries to Art On Main (10/5, 10/6 or 10/7) cut out the label(s) from the 2nd copy of the Registration Form & attach to your entry(ies).

EACH ENTRY MUST COMPLY WITH THE RULES ON PAGE 2. PLEASE READ THE RULES BEFORE SENDING YOUR REGISTRATION FORM.

THE ARTWORK DELIVERED MUST MATCH LABELS ON THE ENTRY REGISTRATION FORM ON FILE AT ART ON MAIN - NO SUBSTITUTIONS.

The Madison Art Club reserves the right to re-categorize entries at the time of delivery. If an entry is delivered & does not meet the entry rules, it will not be accepted for the show & the entry fee will be refunded. If the entry is modified to comply with the rule(s) by 5 PM on 10/7/18 the entry will be accepted.

1. DRAWING 2-D wall-mounted works executed predominantly with drawing materials, including (but not limited to) pencil, charcoal, pastel drawings*, pen & ink, graphite, silver point, etc., or in combination.
*Refer to the painting category for pastel painting entries (artist's discretion)

2. FIBER/TEXTILE ART 2-D wall-mounted or 3-D free-standing Fine Art works executed predominantly with fiber/textile materials (natural or synthetic), including (but not limited to) fabric, yarn, thread, string, felt, rope, recycled fabrics, etc., or in combination.
Refer to the Artisan category for Fine Craft textiles works, i.e. bed quilts, wearable art, etc.

3. PAINTING 2-D wall-mounted works executed predominantly with painting materials, including (but not limited to) oil-based, water-based (acrylic, watercolor, tempera, gouache, etc) spray enamel, pastel paintings, etc., or in combination.

4. PHOTOGRAPHY 2-D wall-mounted photographic works executed with analog or digital equipment. Printed in color, black & white or monochrome, on any medium.
Refer to the Wild Card category for photographic works that incorporate any other medium, i.e. paint, pen & ink, pencil, etc.

5. 3-D Free-standing Fine Art works executed with any medium*, including (but not limited to) wood, stone, metal, clay, re-purposed materials, etc or in combination. Techniques may include sculpting, carving, assemblage, etc. Must be self-supporting or suitable for pedestal, shelf or table display. Max weight, 75#. No works will be accepted that require the artist to be present for installation. If the piece is to be displayed directly on the floor, or if it requires a pedestal, please include the information with your entry form prior to delivery.
* Refer to Fiber Art Category for 3-D works in fiber/textile.
Refer to the Artisan Category for 3-D Fine Crafts, i.e. furniture, pottery, etc.

6. ARTISAN Fine Crafts of original design executed with any medium, including (but not limited to) jewelry, furniture, glass (stained, blown, fused, etc), musical instruments, clothing/wearable art, pottery, turned wood, hand-crafted blank books, quilts (subject to size limit on pg 2) etc.
Not eligible: any item(s) made from a kit or a commercial pattern.
Contact the MAC if you are unsure or if you have any questions!

7. WILD CARD* Any original Fine Art or Fine Craft of original design that does NOT meet the criteria for the other 6 categories. 2-D wall-mounted or 3-D free-standing works including, but not limited to: digital art, printmaking (hand pulled original works), encaustic, assemblage, collage, mosaic, mixed-media, etc.
*Wild Card entries must comply with the Entry Rules on page 2!

The Madison Art Club (MAC) Annual Regional Art Show typically attracts over 140 entries. First-time exhibitors win awards alongside experienced artists. Styles range from traditional, to whimsical, to cutting-edge & everything in-between.

Artists are rewarded for outstanding creativity & skills in a broad range of materials & styles.

THE MAC LOVES TO PRESENT AWARDS!

ALL ENTRIES ARE ELIGIBLE FOR ONE OF THESE (5) MONETARY AWARDS

Best of Show \$1,000, Award of Excellence: \$500, Duke Energy Award of Distinction: \$250

The Mayor's Choice Award \$100 (chosen by Madison Mayor, Damon Welch)

The People's Choice Award \$50 (awarded at close of Show)

OTHER AWARDS WITHIN THE ENTRY CATEGORIES (TO BE ANNOUNCED) *

Each Entry Category is a single 'arena' for works executed in a variety of materials.

In 2017, the MAC presented 16 Category & Special Merit Awards totaling \$2,700.

Upon reviewing the submissions received, the Show Judge (in consultation with the Show Committee & the MAC Board) will have discretion regarding the possibility of any additional awards within each category.

* The number of awards, the type of awards & the monetary prizes are determined by these factors:

The total number of entries in the entire Show, the number of entries in each Category (a Category must have a minimum of 10 entries for those entries to be eligible for a Category Merit Award) & the total funds raised from sponsorship & entry fees

The Madison Art Club/Art On Main

309 W Main St, Madison IN 47250 812-265-2923 artclub.madison.in@gmail.com madisonartclub.com